



Little Treasures

A collection of interesting objects for spicing up hoards

Sometimes, you just need that special or strange little something to add a bit of distinction to the goodies your PCs plunder. Sometimes, the piles of coins and other simple hauls just don't cut it ... and that is where this list comes in. A collection of little valuables to be tossed into the paths of adventurers everywhere.

One difference between this list and many others of the same nature is a lack of given gold piece value for the items. This is intended as a feature, not a bug; after so many instances where I have had to adjust an object's value for my own campaign, I decided to leave the values up to individual DMs. Some might value gold or precious stones or other things more or less than I, and change the values accordingly.

Enjoy!

1. A bronze helm of ancient design, laminated with rows of split and polished wyvern fangs
2. A brightly coloured (DM's choice) and expertly trimmed and tanned dragonhide, finished with an edging of golden thread and crystal teardrops
3. A set of three matched throwing knives of black iron, each set with a single moonstone in the tang; tang, hilt and blade are forged as one unit
4. A palm-sized, egg-shaped flask of carnelian, its matching stopper sealed with wax; it still contains a poppy-based tincture
5. Three bolts of fine fabric spun by an esoteric magical technique from the feathers of peacocks
6. A shield, polished mirror-bright and inlaid in concentric circles with scenes of wild beasts, the details worked in gold and silver on a blackened bronze ground.
7. The skull of a cat, transmuted into white opal
8. A wheeled pull-toy of delicate clockwork manufactured in bloodwood and brass, a dog with agate eyes; when pulled on its string, the dog wags its tail, opens its mouth and lolls its tongue, and its legs work as if running
9. A ceremonial sword with bronze and alabaster hilt and gold-washed blade, mounted with golden chains for suspension from the belt; the hilt is too fragile for combat, snapping on 1 in 6
10. A heavy cloak, with deep hood, of an unknown smoky grey fur; its inner layer is quilted and lined with white velvet
11. A tiny charm or amulet in the shape of a rearing horse, shockingly lifelike and no larger than the first finger joint, carved from blue marble and secured in a white woolen pouch
12. A potion vial carved from boar's-tusk ivory, carved with designs of stylized foliage and a gryphon attacking a gazelle
13. A finger-ring of translucent, deep green jade, carved to resemble a twisting vine of ivy
14. Five slender unornamented bangles of gold, folded into a worn leather packet
15. A potion vial of obsidian, capped with rock crystal and etched with a repeating pattern of feathers or scales
16. A locket of rose quartz, oval and hinged with cunningly-hidden pins, with a carved suspension-loop but no chain
17. A scarab-shaped sealstone in peridot, the size of a coin; the underside of the scarab is inscribed with the insignia of the old empire, and the seal is pierced for stringing.
18. An ivory coffer, some six inches long by four wide, in the form of a coiled and sleeping wyvern; its interior is lined with red silk but the contents are missing
19. A tiny flask fashioned from a large hollowed pearl, stoppered with gold and hung from a delicate golden chain; on the surface of the pearl is lightly etched the glyph for "life"
20. A heavy necklace of large, round jade beads alternating with curved golden claws
21. A two foot tall idol of gilded copper, depicting a nude human female; the figure possesses two pairs of feathered wings and three heads: an antelope, a lioness and a gryphon
22. A palm-sized murky emerald statuette of a crouching frog, with eyes and flat base of dark gold
23. A sword of black iron as sharp as steel, in the shape of a stylized dragon's wing; the cutting edge of the sword being the leading edge of the wing
24. Six arrows tied in a bundle with white ribbon, their heads of fine silver and their fletching of trimmed pegasus feathers
25. A snakeskin pouch containing four gems carved into turtles: jasper, tiger's eye, amber and carnelian
26. A necklace of white coral beads and silver teardrops
27. A red velvet robe, embroidered with the outlines of leaping flames in a rainbow of colours
28. Two matching and very heavy silver bracelets, inlaid with butterflies in turquoise and lapis lazuli
29. A blackened rosewood box carved with entwining briars; within the box is a bundle of fragile vellum documents tied together with red silk cords



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30. A strange bundle of undyed linen; when unwound, contains a slim wand-like scepter of ebony twined round w serpent, four rubies and a tiny, curved ritual dagger carved from amethyst
31. A thin circlet of gold with a single centre peak, at the base of which is a blood-red ruby
32. A mail shirt of fine blued steel, every link of which has been etched with a mystic charm or phrase of protecti
33. A cultic text: furred hundred-page scroll of golden parchment, inked in black and crimson and mounted on cr
34. A platinum finger-ring of a winged serpent devouring its own tail
35. A necklace of gold bearing a single pendant: a large diamond drop around which is coiled a dragon of gold an
36. A sphere of moonstone the size of a small egg, carved in the shape of a curled-up and sleeping gryphon
37. A mask of copper and multicoloured glass depicting a feline face; the eyes are of perfectly clear golden ambe
38. A spear, the shaft of bloodwood and the grips and mounts of electrum; the "blade" is a sharpened alicorn
39. A book the size of a large man's hand, composed of ten plates of blue-black jade mounted in thin silver and t black silk lacing. Each plate is inscribed in silver with charts of the night sky
40. A matched pair of drinking-cups in heavy gold, embossed with scenes of hunting wyverns and chimaerae
41. A blank spellbook, its cover being of a pearly, scaled hide bound in black iron and with both lock and key atta threads
42. A figurine of a mantis carved from transparent green and colourless, mottled jade
43. A copper chest containing twelve silver cups and two hundred loose lapis lazuli beads
44. A small chest of rosewood trimmed in ivory with a vaulted lid; the interior is partitioned and contains eight al perfume flasks
45. A golden diadem, fashioned to look like a ribbon of gold tied at the back with two streamers; at the front of tl mounted two delicate golden gazelle heads with electrum horns and garnet eyes
46. Four ivory finger-rings, the bands inlaid with a continuous mosaic of emerald, ruby and sapphire
47. A funeral shroud, of pure white linen fringed and shot through with silver threads
48. A palm-sized egg of amber enclosing a cluster of irregular rubies, like drops of blood
49. A hand-axe, ornamented but functional; the haft is goldenoak, the head a stylized lion's head of bronze with steel blade emerging from the beast's mouth
50. Matched bracers of black iron, inlaid with a scale pattern in transparent green glass
51. An ivory statuette of a human figure, with lionine head and arms which become the forelimbs of a great cat
52. A flute carved from a dragon's wingbone, nestled in a bloodwood case lined with purple wool
53. A scarab figurine some two inches long, of goldwork picked out in sapphire and emerald, and detailed to the can be made to clutch fabric or around a small object, and the wingcases pivot open to reveal a hollow interio
54. A finger-ring of gold with a pendent grape cluster of amethyst 'fruit' and jade 'leaves', threaded on golden wi the cluster can swing and lie freely
55. A sword scabbard of thin wood overlain with the spotted pelt of a great cat, with fittings of granulated gold ai tail hanging freely from the scabbard's lip
56. A small bronze stoppered amphora, greatly corroded; if broken open, is found to contain 62 golden beads, a statuette of a running lion, a ring and bracelet of pearly metal linked by fine chains of the same material, anc bones of a small viper, all tangled in shredded linen
57. A two-handed sword of brightly polished steel, with gold wire-wrapped hilt and blade inlaid down the rib with garnet set in a tongue of copper
58. A thick bronze torc fashioned like a cable of rope; its ends are 'woven' rope loops, each surrounding a large c topaz
59. A human skull, polished to an ivory-like sheen and bearing a crescent moon on its forehead picked out in top. jacinths
60. Six white fox pelts, trimmed, tanned and finished with violet woolen edging and tassels
61. A four inch long silver hairpin, tipped with a cluster of garnets shaped like flower buds and berries
62. A steel dagger with gold and copper ornamented hilt, the blade inlaid on either side with a tongue of blacken; ornamented with silver lilies
63. A folding writing tablet of bloodwood with ivory tube hinges and stylus, its leaves filled with beeswax; the tab by a cord tied and sealed around two small ivory knobs
64. A chisel-like axe of translucent green jade, set in a socket of alicorn and mounted on an oaken haft
65. A black granite statuette of a snarling, rampant tiger, with eyes and stripes picked out with silver leaf
66. A signet ring of massive gold; its bezel bears a design of a rampant stag over a crescent moon, and each sha by a sapphire



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67. A scroll tube of polished bone, its entire surface incised with crowded glyphs picked out with cinnabar; the tube's cap is of serpentine set in copper
68. A pair of earrings made up of a pair of ivory rings, from which dangle multiple falls of seed pearls and aquamarines, long enough to brush the shoulders
69. A thin platinum finger-ring, twined round with a tiny golden snake carrying a pearl egg in its mouth
70. Clerical vestments of purest white velvet, with red silken sash and stole of cloth-of-gold
71. A ceremonial cuirass of thick leather scales, dyed green; each scale is gilt long its edges and the lacing is shot through with thin gold wire
72. A disk-shaped mirror of perfectly polished obsidian, etched along its edges with beaked serpents; used for divinations
73. A silver dagger shaped like a curved claw; the hilt is wrapped with dark blue silk
74. Four bolts of exotic silks, dyed in a rainbow of pale colours
75. A thumbnail-sized jacinth carved in the form of a phoenix with upraised wings
76. An ornate reliquary of cedar overlaid with ivory and ebony marquetry; inside, on an undyed velvet cushion, is a skeletal finger tipped with a long curved claw
77. A necklace of a dozen strands of small pink coral beads twisted together like a rope, with copper end-caps and clasp
78. A tiny snow-wood box tied with a red cord; inside are ten perfectly matched amethysts
79. An ebony staff, gripped with bronze embossed with a pattern of running spirals and capped by a stylized carnelian flame
80. A short, broad-mouthed beaker of onyx; used to collect blood from sacrifices, its lip is carved to appear clutched by grasping claws
81. A mantle, worn over one shoulder and secured at the opposite hip, of leopard hide trimmed and edged with gold; the head is intact, and the claws sheathed with electrum
82. A set of mother-of-pearl prayer beads, the focus beads of amber and the string of beads finished with white woolen tassels
83. An orrery of delicate copper and silver wire and gears, with planets and moons represented by spheres of serpentine, turquoise and jasper
84. A thin, flat box of bloodwood, lined with linen and slotted with thin compartments; it contains a set of bloodletting instruments in blued steel mounted in silver
85. A diadem of woven golden wire, made to look like thin twined vines; fixed at random to the wires are tiny flowers of lapis lazuli and carnelian
86. A small flask of opaque iridescent glass three inches tall, stoppered and sealed with wax; it contains prepared grains of rare musk
87. A matched set of short sword, dagger and two throwing-knives, all cast in one piece from fine steel; the hilts are wrapped with dragonhide and on each tang is engraved the signature of a legendary weaponsmith
88. A large crescent-shaped pendant of silver ornamented with delicate etchings; the body of the pendant conceals a tiny, wickedly-sharp curved blade
89. A folding stool of ebony, its feet in the shape of wolves' paws and the seat fashioned from black wolfskin
90. A death mask of white porcelain picked out with deep red glaze, depicting a fanged human male
91. A pendant of perfectly clear quartz crystals magically welded together in the shape of a three-dimensional sunburst
92. A drinking-jack of deep red, translucent horn bound in lacquered black iron, hung from a rawhide cord
93. A slender scroll tube of blue jade; its cap locks into place by twisting, making the tube waterproof
94. Three gold bangles, each bearing a single cat's-eye gem
95. A choker of four strands of amber disc beads on red-dyed leather cord
96. A veil of black silk decorated with crimson embroidery and trimmed with tiny gold drops
97. A malachite statuette of a coiled, enraged dragon about to breathe upon the tiny copper figure of a warrior, spear raised, that is mounted on a projecting portion of the statuette's base
98. A scepter of black iron polished brightly, tipped at the base with an undulating blade of steel and at the head with an egg of smoky quartz
99. A circlet of silver, from which a teardrop of aquamarine hangs to rest against the forehead
100. A baroque suit of plate mail fashioned from a strange, glittering black crystal as strong as steel and of the same weight